

LeithLate
Charity Number: SC049909
RECEIPTS AND PAYMENTS ACCOUNTS
YEAR ENDED 31 January 2023



LeithLate Trustee's Annual Report 2022-2023

Introduction

I am delighted to report on another successful and fascinating year for LeithLate, with our third year as a multi-arts charity seeing the return of our much-loved multi-venue, multi-event festival, and the initiation of a long-needed and wide-ranging conversation around the future of public art in Leith. In doing so, we continue to achieve our charitable purposes, specifically being:

- to advance the arts by providing a platform for artists to showcase their work and engaging with local businesses to promote artistic activity in the Leith area, whilst encouraging arts engagement and participation among audiences locally;
- to advance community development through offering volunteering opportunities at events and festivals, building partnerships with local organisations, and contributing towards improvement of the local area whilst increasing public engagement with the arts and local civic life, both in Leith and the wider community at large.

LeithLate Festival 2022

Expertly produced by Camilla Crosta, with assistance from Jessie Lindsay and Joe Robins, the theme for our 2022 LeithLate Festival was 'Move, Imagine, Share'. The emphasis was on gently but physically reconnecting artists, audiences, communities, and local places and spaces after a long period of pronounced disconnection. While the festival took place over three happy (albeit somewhat rainy!) days in June, it is worth remembering the context of its planning and programming being one of uncertainty and trepidation around COVID rules and restrictions, and ongoing tram-works. Producing a festival has never been a simple task, but this context made it particularly difficult, and yet Camilla did a fantastic job. As usual, events were free or ticketed on a pay-what-you-can basis, and included visual art, dance, storytelling, music, games, food, spoken word, and a lot of excellent chat.

Around 350 audience members attended and around 50 artists and performers were involved in events at 11 locations around Leith, directly benefitting local people, businesses, and spaces. As has become our established practice, we engaged with local community groups such as LGBT Youth Scotland and Intercultural Youth Scotland (IYS), who once again brought art, music, and spoken word to the places and spaces of Leith. The works presented in the LGBT Youth Scotland exhibition at Griffen Fitness focussed on the themes of identity, community and social action. The performances from IYS at Quality Yard were variously energetic and introspective; each uniquely powerful and captivating. The young people involved clearly had lots of fun and gained valuable experience showcasing their work in these environments.

The festival offered opportunities for co-creation and collaboration before and after the main days of the festival events. This allowed us to create deeper connections with community groups and brought participants, artists, audiences and venues together in new ways. The dance performance Common Ground was developed by Andrea Viedma-Torres over four workshops open to everyone who wanted to explore movement, dance and public spaces in Leith. The workshops were structured around movement exercises and discussions about public spaces and personal perceptions of moving and living in Leith. We facilitated a short mini-residency for Creative Electric at Sett Studios, which was an excellent opportunity to go beyond simply paying an artist fee and materials by giving space and time to produce work for exhibition. Our Food Memories and Places event and Storytelling Workshops saw powerful conversations and stories told amongst three generations of local families.

Working with a diverse range of performers and collaborators (including Tawana Sithole and Punjabi Junction) no doubt helped us to reach a similarly diverse and inclusive audience. The communities and cultures represented by IYS and LGBT Youth Scotland remain relatively marginalised, and it was wonderful

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to highlight just some of what these dynamic and creative young people can do. Engaging with local communities is a crucial aspect of LeithLate, more so now than ever before, as we seek to grow as an organisation and extend our reach as a charity. Thank you to the City of Edinburgh Council and Baillie Gifford for funding the 2022 LeithLate festival.

Picturing Leith

Shortly after the festival, our second major project began, titled Picturing Leith, being a wide-ranging public consultation into the future of the Leith History mural. Unveiled in 1986 and officially titled 'Into the Future with a Strong Community', this mural is the work of Tim Chalk and Paul Grime (as part of Artist Collective), and is situated on the gable end next to Leith Theatre and Leith Library.

Over the years, LeithLate has commissioned several new murals in Leith, and included these and many other murals as part of our very popular (and apparently often imitated!) mural tours. As such, we are very much alert to changes in these important public art works. Such changes are typically gradual, as time and the elements take their toll, but sometimes sudden, perhaps even without warning, as walls are knocked down, repurposed, or entirely painted over. In 2020, we worked with Double Take Projections to light up the Leith History mural, which (amongst many other things) highlighted the original vibrancy and significance of the piece. At a connected public discussion, Tim Chalk indicated that he would be against the mural being restored in its original design, preferring a new generation of artists to completely reimagine the piece, an opinion which is extraordinarily generous, breathtakingly radical, and (believe us, we know!) highly controversial. Acutely aware of the declining state of the Leith History mural, and knowing how important this mural and its stories are to people in Leith, we felt the time was right to have an open conversation about its future.

Picturing Leith was co-produced by Cameron Foster and Jessie Lindsay, and combined online and in-person data collection and conversations to generate a clear sense of what this particular mural means to people who live and work in Leith, and also spark a wider discussion around the future of public art in Leith. The project took around six months and contained five central elements:

- an online questionnaire
- a paper questionnaire and stall at the Kirkgate, the Shore, and in front of the mural
- sessions with local community groups
- an exhibition at Leith Library
- a 'town hall' event at Leith Theatre.

The questionnaire asked what people would like to see happen to the mural, including options to restore to the original, repaint and add new elements, completely redesign, or leave it as it is. Through the questionnaire and stall, we heard various stories pertaining to Leith and the mural. Through engagement with community groups, we heard tales of childhood, work, and food.

The town hall event provided perhaps the most colourful and emotive stories. This was a space for people to share stories about the past, present and future of Leith and its history mural. Those present told and heard stories about what the mural meant to them, in many cases illustrating family ties to Leith, and (perhaps uniquely) concentrating on the experiences of working-class people. A member of the Sikh community explained that Sikhs were amongst the first apprentices on Henry Robb's Shipyards, having emigrated here over 70 years ago; a particular history that is not represented in the mural. We were also

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joined by the last ever apprentice, who remembers walking out of the gates at Henry Robb's as they closed behind him for the last time.

Breakout activities explored what it means to be a strong community, with people broadly agreeing on sharing, kindness and knowing your neighbour. Panels shared a variety of ways in which they were connected to the mural: one through giving mural tours around Leith, one as a local gallery owner across the road and another young writer and artist who grew up in the area recalling tales of Leith passed down by generations of her family. The day ended by looking into the future of the mural project and exploring how the story of Leith might be told in 2060.

Our next task is to fully unpack and summarise the data, stories, and experiences generated through this project. This takes time, but when complete, we hope to have a clear sense of what (if anything) the people of Leith would like to see happen with the Leith History mural. If that requires further work, then we will seek funding to pursue that work.

Thank you to our funders for the Picturing Leith project: Leith Chooses, and the Year of Stories 2022 Community Stories Fund, in partnership between Visit Scotland and Museums Galleries Scotland, with support from the National Lottery Heritage Fund, thanks to National Lottery players.

The Board

Sadly, long-time Trustee and former Shadow Board member Kathrin Hamilton left LeithLate in July, after many years living, working, and volunteering in Leith. Thanks to Kathrin for giving LeithLate (and Leith generally) years of creativity and support, fostering new connections and (particularly during LeithLate's transition to charity) making us feel like anything is possible. We miss you and wish you all the best for the future.

On a happier note, I'm delighted that our brilliant voluntary Board has recently expanded. In October/November, we welcomed Eleanor Buffam, Michael Fraser, Keir Shields, Eleanor Styles, and Theresa Valtin to the Board of Trustees, who bring with them a wealth of experience, drive, and expertise. We are very lucky and very grateful to have such good people joining the charity, and all are already taking on important responsibilities and identifying new opportunities for us to grow.

Recruitment and Appointment of Trustees

Our Trustee recruitment process occurs as needed, and involves an internal audit (evaluation what we have and what we need), followed by public advertisement, shortlisting, and meetings. Applicants should have an established, current relationship with Leith, such as living or working in Leith. Successful applicants can then sit in on a Board meeting before deciding whether or not to officially join.

Final reflections

It is one of the joys of LeithLate, to experience first-hand the happiness and connection of people coming together in the name of art. At the same time, we are keenly aware of the extraordinary financial challenges faced by most people in the past twelve months. We pride ourselves on providing free or pay-what-you-can events that are inclusive and accessible, while paying the people involved in these events fairly, but doing so is tougher now than ever. As I write this, we are preparing for our 2023 LeithLate Festival, funded in part by the last of the regular core funding that restarted LeithLate in 2018. Thank you again to Baillie Gifford and the City of Edinburgh Council for supporting us over the years in this way. We are always, of course, actively seeking further funding, both regular and per-project, and while we are hopeful that we will find

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continued support, it would be naïve to imagine an easy road ahead. Thank you again to those artists, freelancers, organisations and venues who have worked with and supported us over the past twelve months. We couldn't do this without you.

Although the 'Board of Trustees' sounds like something quite abstract and impersonal, it is important to recognise that we are simply a small group of people who live and/or work in Leith and care about art and communities. I would like to give my final thanks to these wonderful people for continuing to volunteer their time and energy to make good things happen even, or perhaps especially, during difficult times. Thank you.

Tom Farrington

Chairperson

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Reference and Administrative Details

Governing Document

LeithLate is a Scottish Charitable Incorporated Organisation (SCIO: SC049909) registered from 30 January 2020 and governed by its constitution.

Address

Unit 3, Albion Business Centre, 78 Albion Road EH7 5QZ

LeithLate Board of Trustees

The Trustees listed below have served during the accounting period to the date of this report:

Kathrin Hamilton – resigned July 2022
Eleanor Buffam – Appointed 10 October 2022
Martha Burns Findlay
Beth Dunant - Treasurer
Tom Farrington - Chairperson
Michael Fraser – Appointed 10 October 2022
Michael Robertson – Secretary
Keir Shields – Appointed 10 October 2022
Eleanor Styles – Appointed 10 October 2022
Joette Thomas
Theresa Valtin – Appointed 10 October 2022

Financial Review

During the year LeithLate had income of £19,984 (2022: £38,139) and expenditure of £32,590 (2022: £25,462) resulting in a deficit for the year of £12,606 (2022: surplus £12,667).

The deficit for the year is the result of the timing of income and expenditure, the accounts are prepared on a receipts and payments basis and some expenditure in the year to 31 January 2023 was the result of projects and activities taking place in the year to 31 January 2022.

Reserves Policy

LeithLate has a policy of holding £5,000 in reserves to cover any unseen costs or funding shortfalls. At the year end there are reserves of £29,187 (2022: £41,793) which is sufficient to meet this policy.

Approved by order of the board of trustees on 08/09/2023.....and signed on its behalf by:



.....
Tom Farrington

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Independent Examiner's Report to the Trustees of

LeithLate

I report on the accounts for the year ended 31 January 2023 set out on pages seven to ten.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mathew Gillies LLB (Hons) ACPA
FCIE
Cowan & Partners Limited
60 Constitution Street
Edinburgh
EH6 6RR

Date: 11 September 2023

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Receipts and Payments

		Unrestricted Funds £	Restricted Funds £	2023 Total £	2022 Total £
Receipts					
Grants & Donations	5	7,759	10,790	18,549	35,962
Tickets & Merchandise		65		65	1,917
Other Income	6	1,370	-	1,370	260
Total Receipts		9,194	10,790	19,984	38,139
Payments					
Payments for Charitable Activities:					
Accounting		576	-	576	550
Artist Fees		4,243	-	4,243	-
Design		1,000		1,000	2,200
Event Expenses		1,655	655	2,310	3,777
Event Staffing		2,307	6,947	9,254	-
Film Tech & Screening costs				-	4,211
Hosting & Speaker Fees		300	-	300	2,995
Insurance		341	-	341	332
Office Rental		1,818	-	1,818	1,904
Photography		1,500	-	1,500	750
Posters & Marketing		1,185	-	1,185	391
Producer		6,000	677	6,677	7,972
Sound Tech		882	266	1,149	-
Sundry Expenses		15	-	15	20
Venue Hire		786	420	1,206	-
Website		436	-	436	360
Workshop Expenses		261	319	580	-
Total Payments		23,306	9,284	32,590	25,462
Surplus/(Deficit) for the year		- 14,111	1,506 -	12,606	12,677
Transfers between funds		-	-	-	-
Cash funds brought forward		40,785	1,008	41,793	29,116
Cash funds carried forward		26,674	2,514	29,187	41,793

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Statement of Balances

Cash at Bank and in Hand

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Cash and bank balances at start of the year	40,785	1,008	41,793	29,116
Surplus/(Deficit) for the year	- 14,111	1,506 -	12,606	12,677
Transfer of Funds	-	-	-	-
Cash and bank balances at end of the year	26,674	2,514	29,187	41,793

Liabilities

Accounts are prepared on a receipts and payments basis, at the year end an accounting fee is due of £600.

Notes to the Accounts

1. Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the charity.

Restricted Funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

3. Related Party Transactions

There have been no related party transactions during the year to 31 January 2023 nor the year to 31 January 2022.

4. Trustee Remuneration and Expenses

The members of the Board of Trustees did not receive any remuneration or expenses in the year (2022: nil).

LeithLate (SC049909)**Year ended 31 January 2023****5. Grants & Donations**

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
Baillie Gifford	-	-	-	7,500
Edinburgh Council	-	-	-	20,000
Foundation Scotland	7,500	-	7,500	-
LeithChooses	-	4,990	4,990	-
Museums Galleries Scotland	-	5,000	5,000	-
The Film Hub Scotland	-	800	800	3,200
Visit Scotland	-	-	-	5,000
Donations	259	-	259	262
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	7,759	10,790	18,549	35,962

6. Other Income**Other Income**

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
Bank Compensation	1,370	-	1,370	260
	<hr/>	<hr/>	<hr/>	<hr/>
	1,370	-	1,370	260

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7. Movement in Funds

	01-Feb-22	Received	Paid	Transfers	31-Jan-23
	£	£	£	£	£
Unrestricted - General	40,785	9,194	23,306	-	26,674
Restricted Funds:					
Pics N Mix	1,008	800	-	-	1,808
Picturing Leith	-	9,990	9,284	-	706
	<u>41,793</u>	<u>19,984</u>	<u>32,590</u>	<u>-</u>	<u>29,187</u>

The Pics N Mix Fund was set up for a weekend film festival with talks, music, poetry and more.

The Picturing Leith fund has been used for public consultation of how the Leith History Mural could be restored.

Approved by the Board of Trustees and signed on its behalf

Tom Farrington 

Date 08/09/2023