

**LeithLate**

**CHARITY NUMBER SC049909**

**RECEIPTS AND PAYMENTS ACCOUNTS**

**YEAR ENDED 31 JANUARY 2021**

## **LeithLate (Charity Number SC049909)**

### **LeithLate Trustee's Annual Report 2020-2021**

It's unlikely that many will remember 2020 as LeithLate's first year as a charity, nor as the centenary of Leith's merging with the City of Edinburgh, but despite the global pandemic, LeithLate has managed to mark both of these in style.

As this is LeithLate's first annual report as a charity, it is worth briefly reflecting on how LeithLate has come to this point, both to contextualise where we are and to credit those who have played fundamental roles in what we've done. LeithLate aims to promote artistic activity in the Leith area by supporting artists, businesses and the community. From the first LeithLate festival in 2011 until its hiatus in 2018, LeithLate was directed by founder Morvern Cunningham and run by a core committee of volunteers, namely Alexandra Fiddes, Cameron Foster, David Lemm, Leah Silverlock, Liana Moran, Stacey Hunter, and me (Tom Farrington). Over the years, many volunteers provided invaluable assistance, with special mention deserved by Fraser Gray and Rabiya Choudhry. Funding was minimal, piecemeal, and often project-specific, and in 2018 we found ourselves burnt out and unable to continue. News of our hiatus garnered considerable local interest, and after being offered regular core funding from the City of Edinburgh Council and Baillie Gifford in 2018, we regrouped, reflected and made plans to become a charity. A 'Shadow Board' was formed, including the aforementioned core volunteers, with the addition of Brenda Smart (artist, Leith FAB Cricket Club), John-Paul McGroarty (artist, director, producer, Yard Heads and Leith Theatre), James McNair (recruitment specialist) and Kathrin Hamilton (Partner, Baillie Gifford). The funding allowed us to employ our first Producer, Martha Burns Findlay, and enjoy a full year of events in 2019, all the while working our way towards applying for SCIO status towards the end of the year.

We were delighted to be officially registered as a SCIO in January 2020, amidst the first of our 'Leith 100' events, which marked the centenary. These were the raucous 'Sing-A-Long Sunshine on Leith' screening (with live music), a mural tour, a screening of 'Leithers', an exhibition of the making of the Leith History Mural, and a Light –Up Leith History Mural'; and extraordinary collaboration with Double Take Projections. This event saw a bespoke animation projected onto the Leith History Mural for one stormy night in February, bringing the scenes of the mural to life with an accompanying soundscape, and providing a fittingly spectacular end to Martha's tenure as Producer.

In February 2020 we recruited our second Producer, Erin Hogan Thompson, and began making plans for various live events, including our annual festival in June, and a light-based event as part of an AHRC-funded research project, led by Dr Charlotte Gilmore in collaboration with the Royal Conservatoire of Scotland's 'Curating Conversations across the Arts'. Just a few weeks later in March, at an Emergency General Meeting, we made the decision to place all of this on hold. Although this was as sad day, as a relatively small energetic Board of Trustees (at this point: James, John-Paul, Kathrin, Morvern, and me) we were able to take the decision quickly, and move on to thinking about what we might meaningfully contribute while live events were not permitted. Thankfully our funders offered a welcome degree of flexibility, allowing us to think carefully about the rest of the year. The Board used this 'downtime' to audit our skills, highlighting a clear need to recruit more Trustees with Board experience. Erin responded swiftly and admirably to the ever-shifting events landscape, overhauling our website and continuing to sketch out ideas for potential events both live and online.

## **LeithLate (Charity Number SC049909)**

### **LeithLate Trustee's Annual Report 2020-2021 - Continued**

A tangible opportunity to contribute something to the virtual world arose in April, when we were asked to take part in a second research project, around culture and community mapping, led by Dr Morgan Currie and funded by Data Driven Innovation and the Edinburgh Futures Institute at the University of Edinburgh. This led to the creation of LeithLate's Virtual Tours of Art Studios and Murals in Leith; an interactive online mapping of our Open Studio and Mural Tour events. More than just an online 'version' of what we'd do in person, this map functions as a living archive, showing murals that no longer exist and with the ability to add new murals and studio spaces in the future.

Our earlier skills audit highlighted our need for expertise in charity governance and understanding of legal and financial conventions. Following a recruitment process in August 2020, we officially welcomed new Trustees to our September Board Meeting: Beth Dunant (Finance, Learning & Engagement, National Galleries of Scotland), Joette Thomas (Founding Partner, Animate Consulting; Chairperson, Om Music Sanctuary), Martha Burns Findlay (Head of Public Programmes, National Library of Scotland) and Michael Robertson (Corporate Lawyer, Dickson Minto). Their combined experience has strengthened our governance immeasurably, and I consider myself an extremely fortunate Chairperson to have the opportunity to learn from such a hard-working, skilled, and patient Board of Trustees. Over the coming months, our new Trustees would contribute creativity, vision, enthusiasm and knowledge, but not before being invited to our short but sweet Autumn Programme of Leith100 events, kicking off with the launch of the Studio and Mural maps.

Given the success of the February event, we had always been keen to repeat the Light-Up Leith History Mural. Double Take Projections were similarly keen, and with the help of Dr Charlotte Gilmore and the AHRC funding, we were able to extend the run from a one-off to ten nights, with two mural tours and a closing night discussion and dinner at The Pitt. The discussion featured original mural artist Tim Chalk, and local author and activist Jemma Neville, in conversation with our tour guide Cameron Foster. Special thanks must go to Double Take for their creativity, expertise and professionalism, and to all at The Pitt for offering their venue, staff and sound system for free in strained restricted times. Erin's stringent risk assessments, carefully staggered 'name-your-price' ticketing system, and an inspired (and inspiring!) partnership with local food poverty charity Empty Kitchens, Full Hearts (EKFH), coincided with the good fortune of our events taking place in a brief period of eased restrictions, resulting in an unforgettable season of events, attended by 1787 people. Over the course of the Light-Up Leith History Mural event, we received over £3,600 in donations, while EKFH served 210 meals and raised £1,550; enough for them to feed a family of four for two years. During the programme we were also visited by the Phoenix Choir and commissioned three pavement pieces by artist Victor Fraser. Putting on any kind of live event this year was a huge achievement, so managing to host several and being able to pay artists is something we are very proud of.

Personal experience and feedback from attendees showed this to be a hugely successful, but also cathartic and moving programme of events. In a year otherwise sorely lacking in social contact and public events, for many this programme would be their only in-person experience of the arts. We received many heartening comments from attendees, including:

*"I have lived in Leith my whole life until recently, and have never been more proud of it. I loved it!"*

*"Fantastic event!... It was great to be able to experience this event and offer this kind of public installation in times like this. Thank you so much!"*

**LeithLate (Charity Number SC049909)**

**LeithLate Trustee's Annual Report 2020-2021 - Continued**

*“Thought the event was excellent, quite moving to see this beautiful artwork come to life. It was great that an event could happen in the Covid environment and lifted our spirits.”*

It is one of the privileges of working with LeithLate to have played a part in making this happen; to have managed somehow to bring the joy and meaning of public art to life during a year of extraordinary uncertainty for everyone, felt acutely by those in the creative sector.

We would like to thank the City of Edinburgh Council and Baillie Gifford specifically for providing regular funding, which has allowed us to develop, grow, and pay artists fairly. With core funding in place for at least the next few years, we are now happily in a position to more carefully and strategically think about the medium and long-term future of LeithLate, and have started hosting strategic planning days for the Board where we will agree our aims that will help shape our programme. Although we are currently unable to make concrete plans for live events in the short term, we remain hopeful about 2021 and, given our success amidst the twists and turns of 2020, retain a sense that anything is possible.

Thank you to all of the people and organisations named above for their vital work in making the arts visible in Leith, and thank you to all of the people who attended our events. We'll see you again soon.

Tom Farrington  
Chairperson

**Reference and Administrative Details**

LeithLate is a SCIO: SC049909

Unit 3, Albion Business Centre  
78 Albion Road  
EH7 5QZ

LeithLate Board of Trustees:

Martha Burns Findlay	
Morvern Cunningham	
Beth Dunant	Treasurer
Tom Farrington	Chairperson
Kathrin Hamilton	
John-Paul McGroarty	
James McNair	
Michael Robertson	Secretary
Joette Thomas	

Approved by the Board of Trustees and signed on its behalf:

Signed.......... Date 24/05/21.....

Tom Farrington

**Independent Examiner's Report to the Trustees of  
LeithLate**

I report on the accounts for the year ended 31 January 2020 set out on pages five to six.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity's trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
  - to prepare accounts which accord with the accounting records and to comply with Regulation 9 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John W Kennedy CA  
Cowan & Partners Limited  
60 Constitution Street  
Edinburgh  
EH6 6RR



Date 25 May 2021.....

LeithLate (Charity Number SC049909)

RECEIPTS AND PAYMENTS ACCOUNT

YEAR ENDED 31 JANUARY 2021

	Unrestricted Funds £	Restricted Funds £	Total Funds £	2020 Total £
<b>Receipts</b>				
Grants & Donations	40,998	16,931	57,929	-
Tickets & Merchandise	4,771	-	4,771	-
<b>Total Receipts</b>	<b>45,769</b>	<b>16,931</b>	<b>62,700</b>	<b>-</b>
<b>Payments</b>				
Payments for Charitable Activities:				
Website	348	855	1,203	-
Posters & Marketing	1,871	-	1,871	-
Photography	-	500	500	-
Virtual Tours Expenses	-	3,222	3,222	-
Light Up Leith Event	1,300	8,000	9,300	-
Film Tech & Screening costs	40	722	762	-
Event Expenses	3,144	860	4,004	-
Producer	6,946	2,572	9,518	-
Hosting & Speaker Fees	350	200	550	-
Office Rental	1,800	-	1,800	-
Postage and Stationary	18	-	18	-
Insurance	302	-	302	-
Security	438	-	438	-
Sundry Expenses	95	-	95	-
<b>Total Payments</b>	<b>16,653</b>	<b>16,931</b>	<b>33,584</b>	<b>-</b>
<b>Surplus/(Deficit) for the year</b>	<b>29,116</b>	<b>-</b>	<b>29,116</b>	<b>-</b>
<b>Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds brought forward</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds carried forward</b>	<b>29,116</b>	<b>-</b>	<b>29,116</b>	<b>-</b>

**LeithLate (Charity Number SC049909)**

**STATEMENT OF BALANCES**

**YEAR ENDED 31 JANUARY 2021**

	Unrestricted Funds £	Restricted Funds £	Total Funds £	2020 Total Funds £
<b>1. Cash Funds</b>				
Cash and bank balances at start of period	-	-	-	-
Surplus/(Deficit) for the period	29,116	-	29,116	-
Transfer of restricted Funds	-	-	-	-
<b>Cash and bank balances at end of period</b>	<b>29,116</b>	<b>-</b>	<b>29,116</b>	<b>-</b>

**2. Movement in Funds**

	Balance at 1/2/2020	Received	Paid	Transfers	Balance at 31/01/2021
Unrestricted - General	-	45,769	16,653	-	29,116
Restricted -					
Nottingham Media Musicals - Sing Along Sunshine on Leith	-	1,000	1,000	-	-
Royal Conservatoire - Light Up leith History Mural Event	-	8,000	8,000	-	-
University of Edinburgh - Virtual Tours Online Project	-	7,149	7,149	-	-
Film Hub Scotland - Leithers Archive Screening Event	-	782	782	-	-
	-	62,700	33,584	-	29,116

**3. Trustee Remuneration and Expenses**

The members of the Board of Trustees did not receive any remuneration or expenses in the year.

Approved by the Board of Trustees and signed on its behalf

Signed.....  ..... Date..... 24/05/21 .....

Tom Farrington