

LeithLate
Charity Number SC049909
Receipts and Payments Accounts
Year ended 31 January 2022



LeithLate Trustee's Annual Report 2021-2022

LeithLate's second year as a multi-arts charity has been both productive and focussed, continuing to provide much-needed platforms for artists to showcase their work during yet another challenging period for arts and the events sector. Our November programme of events saw the films, music, poetry, and stories of 30 participants and performers enjoyed by around 500 audience members, safely ensconced in the Biscuit Factory in Leith.

This is our second annual report as a charity and reflects a period of relative concentration on and consideration of how we can best achieve our charitable purposes. COVID restrictions preventing significant activity in the first half of the year, we took the time to concentrate on strategy and funding. A number of strategy sessions, led by Trustee Joette Thomas, have given us the opportunity to think about what motivates us as a group of voluntary Trustees, and how we might develop new and more inclusive ways to engage with Leith's diverse communities. Thinking about our past, present, and future in this regard is vital to what we do, how we do it, and who we reach, and we anticipate scheduling further sessions on (at least) an annual basis. We have also had the chance to meet in person, together again after being apart for well over a year, which has been particularly invigorating!

All this is not to say that 2021 was a year of pondering and self-reflection! Successful applications for funding to Film Hub Scotland and EventScotland, led by our fundraising sub-group (Joette Thomas, Martha Burns Findlay, Beth Dunant and Morvern Cunningham), alongside existing funding from Baillie Gifford and the City of Edinburgh Council, allowed us to stage Pics 'N' Mix; our signature event of 2021.

Initially devised and planned to be an outside festival and film screening on Leith Links in late Summer/early Autumn, circumstances beyond our control meant that, at very short notice, we had to find a new Producer, a new (indoor) venue, and confirm new dates in November. Erin Hogan Thompson stepped in to produce, having (amongst many other things!) produced our Light Up Leith History Mural in 2020, and quickly established the Biscuit Factory as our new venue. Our screening partners IndyCinema were extraordinarily helpful and understanding in working with us to move from a large outdoor stage and screen to a smaller indoor space. Without their generosity, we may have had to cancel the event altogether – thank you IndyCinema!

The initial programme of films (programmed with significant help from Morvern) remained, with more added and additional performances and participants confirmed in good time for the weekend of 19th to 21st November 2021.

This move indoors of course required a different approach to planning to stay within the government guidance around COVID-19, and Erin's experience in working within these changing guidelines at past indoor and outdoor LeithLate events ensured everyone was safe and clearly guided throughout. Having two floors and separate spaces within the Biscuit Factory was very useful to organise the audiences safely, and we extend our sincere thanks to all at the Biscuit Factory for their professionalism and generosity in planning and facilitating this programme at their venue. Special thanks must also go to Phil McBride from Sonic Lodge for his tireless sound engineering work, day and night – thank you Phil.

Pics 'N' Mix was a resounding success, being a high-quality and highly accessible programme of in-person events, with tickets sold on a pay-what-you-can basis, featuring one of our most diverse line-ups of films, speakers, music, theatre, and conversation to date. I am immensely proud of what the Board and Erin achieved in producing this programme of moving, uplifting, and often uproarious live events – well done! As well as showcasing some of the best of Scottish cinema and music, the events provided a vital and engaging platform for organisations such as Intercultural Youth Scotland (IYS), LGBTYouth, Multi-Cultural Family Base and Waverley Care. The event was very positively received, with glowing feedback from audiences, participants, and performers alike, and gained national press

LeithLate Trustee's Annual Report 2021-2022 - Continued

attention (e.g. [The Times](#)) in the run up and on the weekend. In line with our core values, we of course paid all participants and contributors fair rates and used all local purveyors at full cost.

Following Pics 'N' Mix, our thoughts turned once more to the future. We are happy to say that the successful efforts of our fund-raising sub-group have allowed us to begin planning for more activity in 2022 with funding in place, including the return of our much-loved LeithLate Festival. We are incredibly excited about this, as an opportunity to bring together artists, performers, audiences and local businesses in a celebration of arts and communities. This is what we do best, and we very much look forward to seeing you out and about!

Towards the end of the 2021, Morvern Cunningham and James McNair stepped down as Trustees of LeithLate, and in early 2022, John-Paul McGroarty also ceased to hold office. James and John-Paul had been with us as Trustees since the confirmation of our charity status in January 2020, and both were members of our Shadow Board in the months and years prior to this, offering much-needed guidance and advice on matters of recruitment and governance respectively, alongside their extensive local knowledge. We sincerely wish James and John-Paul all the best for the future, and thank them for their support over the years.

As you may know, Morvern Cunningham was and always will be the Founder of LeithLate, and so it is with a particular sadness and fondness that we note here her leaving the organisation. With the help and creativity of a trusty and indefatigable group of friends, Morvern's initial idea for hosting arts events in local businesses and otherwise unused spaces in Leith very soon grew into the LeithLate Festival, with a wide variety of smaller public art projects along the way. While the energy and strength of the original LeithLate crew should never be underestimated, quite simply, without Morvern, there would be no LeithLate. Thank you Morvern, for everything you have done. We wish you all the best, and we know you'll never be a stranger.

Of course, it is not just good people we lose when Trustees leave. This also leaves gaps in our skills as a Board, and so the first half of 2022 will involve recruitment of new Trustees. We look forward to welcoming fresh insights and valuable skills as the Board grows in this regard.

In addition to thanking all of those individuals and groups who have taken part in, enjoyed, and supported our events this year (thank you!), we would also like to thank our Pics 'N' Mix funders, FilmHub Scotland and EventScotland, and the City of Edinburgh Council and Baillie

Gifford specifically for providing regular funding. This support has allowed us to develop, grow, and pay artists fairly.

Personally, I wish to take this opportunity to thank my fellow Trustees (past and present). Your support, hard work, and diligence are what keeps us growing, and it is because of you that we have managed to successfully navigate another very tough year for the arts. I am incredibly grateful to you all for your strength, patience, independence, and candour on the Board, both towards my development as Chair, and as we continue to develop into a stronger and more focussed charity.

Tom Farrington
Chairperson

LeithLate (Charity Number SC049909)

Reference and Administrative Details

LeithLate is a Scottish Charitable Incorporated Organisation (SCIO): SC049909

Unit 3, Albion Business Centre
78 Albion Road
EH7 5QZ

LeithLate Board of Trustees

Trustees listed below have served during the accounting period to the date of the report:

Martha Burns Findlay
Morvern Cunningham (ceased to hold office 6 Dec 2021)
Beth Dunant - Treasurer
Tom Farrington - Chairperson
Kathrin Hamilton
John Paul McGroarty (ceased to hold office 16 Feb 2022)
James McNair (ceased to hold office 6 Dec 2021)
Michael Robertson - Secretary
Joette Thomas

Approved by the Board of Trustees and signed on its behalf:

Signed  Date 03/07/2022
Tom Farrington

Independent Examiner's Report to the Trustees of
LeithLate

I report on the accounts for the year ended 31 January 2022 set out on pages five to six.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John W Kennedy CA
Cowan & Partners Limited
60 Constitution Street
Edinburgh
EH6 6RR

Date: 7 July 2022.....

Statement of Receipts and Payments for the Year Ended 31 January 2022

	Unrestricted Funds £	Restricted Funds £	2022 Total £	2021 Total £
Receipts				
Grants & Donations	17,661	18,301	35,962	57,929
Tickets & Merchandise	15	1,902	1,917	4,771
Other Income	260	-	260	-
Total Receipts	17,936	20,203	38,139	62,700
Payments				
Payments for Charitable Activities:				
Website	360	-	360	1,203
Posters & Marketing	-	391	391	1,871
Photography	-	750	750	500
Virtual Tours Expenses	-	-	-	3,222
Light Up Leith Event	-	-	-	9,300
Film Tech & Screening costs	50	4,161	4,211	762
Event Expenses	1,950	1,827	3,777	4,004
Producer	1,000	6,972	7,972	9,518
Design	100	2,100	2,200	-
Hosting & Speaker Fees	-	2,995	2,995	550
Office Rental	1,904	-	1,904	1,800
Accounting	550	-	550	-
Postage and Stationary	-	-	-	18
Insurance	332	-	332	302
Security	-	-	-	438
Sundry Expenses	21	-	21	96
Total Payments	6,267	19,195	25,462	33,584
Surplus/(Deficit) for the year	11,669	1,008	12,677	29,116
Transfers between funds	-	-	-	-
Cash funds brought forward	29,116	-	29,116	-
Cash funds carried forward	40,785	1,008	41,793	29,116

Statement of Balances for the Year Ended 31 January 2022

	Unrestricted Funds £	Restricted Funds £	2022 Total £	2021 Funds £
1. Cash Funds				
Cash and bank balances at start of period	29,116	-	29,116	-
Surplus/(Deficit) for the period	11,669	1,008	12,677	29,116
Transfer of restricted Funds	-	-	-	-
Cash and bank balances at end of period	40,785	1,008	41,793	29,116

2. Movement in Funds

	01/02/2021	Received	Paid	Transfers	31/01/2022
Unrestricted - General	29,116	17,936	(6,267)	-	40,785
Restricted Funds:					
Pick N Mix	-	20,203	(19,195)	-	1,008
	29,116	38,139	(25,462)	-	41,793

3. Trustee Remuneration and Expenses

The members of the Board of Trustees did not receive any remuneration or expenses in the year.

Approved by the Board of Trustees and signed on its behalf

Signed.....  Date.03/07/2022.....

Tom Farrington